



**A) Choose the one underlined part of the sentence that is incorrect. On your answer sheet, write the letter of the answer you have chosen.**

1. After some<sub>[A]</sub> undercover work, the investigative journalists learned about<sub>[B]</sub> the gangs criminal activities<sub>[C]</sub> which included<sub>[D]</sub> robbery and assault.
2. Acute stress makes<sub>[A]</sub> me lose<sub>[B]</sub> my concentration and piece of mind<sub>[C]</sub>, and sometimes I can barely breathe<sub>[D]</sub>.
3. Both Lisa and Kim are<sub>[A]</sub> going to help Roger with math, but neither is<sub>[B]</sub> very good at math. I don't think Roger's scores in math are<sub>[C]</sub> going to improve if the people helping Roger is<sub>[D]</sub> not reliable.
4. I would like to see the Great Wall<sub>[A]</sub> when I visit the People's Republic Of China<sub>[B]</sub>, but I also want to see Beijing, where the Winter Olympics<sub>[C]</sub> were held, and climb Mount Tai<sub>[D]</sub>.
5. Oliver and I stood at the mouth<sub>[A]</sub> of the cave, looking down toward the foot<sub>[B]</sub> of the mountain. Next to the mountain, there was a yellow boat on the ear<sub>[C]</sub> of a lake. "Here," said Oliver, passing the wine to me by the neck<sub>[D]</sub> of the bottle.
6. When I was led into<sub>[A]</sub> the room, I was too happy<sub>[B]</sub> to see Rick standing there. I had not seen<sub>[C]</sub> him since the beginning of the war<sub>[D]</sub>.
7. When you jump, plant<sub>[A]</sub> both feet firmly before leaving<sub>[B]</sub> the ground. Dash<sub>[C]</sub> your legs as much as possible, and land<sub>[D]</sub> on both feet.
8. That my eyes they appear<sub>[A]</sub> greener than usual is due to<sub>[B]</sub> the way they reflect<sub>[C]</sub> the color of my sweater and not because<sub>[D]</sub> I am wearing colored contact lenses.
9. If a child<sub>[A]</sub> harms another, the two children<sub>[B]</sub> should both be spoken to by a teacher<sub>[C]</sub> to prevent a same conflict<sub>[D]</sub> from happening again.
10. According to Mary<sub>[A]</sub> it's been<sub>[B]</sub> five years since they got married, and they are finally going to get themselves<sub>[C]</sub> a house so that they can move out of her parents' home<sub>[D]</sub>.
11. The two biggest issues<sub>[A]</sub> facing the city is the<sub>[B]</sub> noise and the pollution, yet<sub>[C]</sub> people still come here wanting to<sub>[D]</sub> live and work.
12. Sophie and I<sub>[A]</sub> think that you shouldn't be so hard on yourself<sub>[B]</sub> because it is mainly John's<sub>[C]</sub> problem and not your's<sub>[D]</sub>.
13. Points were<sub>[A]</sub> deducted from Jenna's score on account of<sub>[B]</sub> her often being tardy and forgetting<sub>[C]</sub> to submit several homeworks<sub>[D]</sub>.

14. I could of been<sub>[A]</sub> the champion! If I had been<sub>[B]</sub> a bit luckier and things had gone my way<sub>[C]</sub> it would have been me<sub>[D]</sub> celebrating tonight.
15. The most important part of my life has been<sub>[A]</sub> the friends who have standed<sub>[B]</sub> by me through the most<sub>[C]</sub> challenging times<sub>[D]</sub>.
16. He was relieved<sub>[A]</sub> that his application had been processed<sub>[B]</sub> more quicker<sub>[C]</sub> than he had anticipated<sub>[D]</sub>.
17. I have a few rules<sub>[A]</sub> that must be followed at the dinner table<sub>[B]</sub>, and one is that you may not<sub>[C]</sub> be excused from the table until you will eat<sub>[D]</sub> your vegetables.
18. Because of<sub>[A]</sub> he was so well known in this part of the world<sub>[B]</sub>, he did not need an introduction<sub>[C]</sub> and was often asked<sub>[D]</sub> for autographs.
19. The dog leapt up<sub>[A]</sub> and ferociously bit the old man<sub>[B]</sub> on the nose. I offer to help<sub>[C]</sub>, but the man refused my assistance<sub>[D]</sub>. He did not want my help.
20. Ramadan is a festival that is observed in the ninth month of the Islamic calendar and<sub>[A]</sub> includes<sub>[B]</sub> a period of fasting<sub>[C]</sub> and meditation, hasn't it<sub>[D]</sub>?
21. There are<sub>[A]</sub> lots of things you have to consider when working with your<sub>[B]</sub> classmates. Be kind to them and consider their opinions<sub>[C]</sub> you cannot assume you're right<sub>[D]</sub> all of the time.
22. She plays football so good<sub>[A]</sub>; her performance in the game yesterday was superb!<sub>[B]</sub> It is also good to see<sub>[C]</sub> her get on well with her teammates. At times, she struggles to get along with<sub>[D]</sub> new people.
23. Tokyo was deserted today<sub>[A]</sub> There were far fewer people<sub>[B]</sub> than usual. There were also fewer cars<sub>[C]</sub> and a lot fewer litter<sub>[D]</sub> than usual.

**B) Choose the word or phrase that best completes the sentence. On your answer sheet, write the letter of the answer you have chosen.**

24. \_\_\_\_\_ of children who are allergic to peanuts have been hospitalized.
- |                |               |
|----------------|---------------|
| A. A number    | C. The number |
| B. Each number | D. One number |
25. An electronic scale \_\_\_\_\_ weight than a mechanical scale.
- |                             |                              |
|-----------------------------|------------------------------|
| A. more accurately measures | C. measures more accurate    |
| B. accurately more measures | D. can more accurate measure |
26. *The Gorilla's Mask* is primarily composed of assorted \_\_\_\_ written by the author, Mary Winslet.
- |            |              |
|------------|--------------|
| A. poetry  | C. biography |
| B. mystery | D. essay     |



40. Since I was going to be out all day, I decided to wear \_\_\_\_\_ with my blouse.
- A. a pair of trousers
  - B. a pair of skirts
  - C. a jeans
  - D. a pajamas
41. The park is very close. Walk straight for three blocks and turn right. The park will be \_\_\_\_\_.
- A. near after the school
  - B. across of the mall
  - C. next to the bank
  - D. opposite with the church
42. The star baseball player signed items for fans, staying after \_\_\_\_\_ the stadium.
- A. few of the audiences had left
  - B. most of the crowd had left
  - C. much of the players had left
  - D. many of the stands had left

**C) Choose the best response for each question or statement. On your answer sheet, write the letter of the answer you have chosen.**

43. Last week, I bumped into my old friend, but we could not talk for long.
- A. That's interesting. Did you converse with him?
  - B. Ouch! That must have hurt.
  - C. Wow, where did you go together?
  - D. That's a shame.
44. Have you been to the new Mexican restaurant that I told you about?
- A. Not yet. I haven't heard of it.
  - B. Maybe. I'm waiting to see if my family wants to go.
  - C. Absolutely! I had to go after hearing your recommendation.
  - D. Yes, I'm going next week. I can't wait to try their food.
45. There never used to be this many tourists in Kyoto.
- A. You're right. In the past, it was a more popular tourist destination.
  - B. It can be quite a nuisance for the people who live here.
  - C. Indeed. If this trend continues, there will be even fewer next year.
  - D. The government must do something to increase the number of visitors.
46. My word! All of these boxes of books are so heavy!
- A. Don't worry. We can carry them each other.
  - B. Wait there. I'll go and find someone to help us.
  - C. Let's go! You and I can help the boxes.
  - D. I know! It will take at least three people to escort all of them.
47. When is the summer homework due?
- A. Please finish it until the first class after the break.
  - B. I will tell you if I know.
  - C. Every week, on Friday afternoon.
  - D. It needs to be completed by the second week of next term.
48. Do you think you will be free to come to the cinema with me this evening?
- A. Yes! I'll be free as soon as I have done my homework.
  - B. Hopefully. If I finished my chores, I will be able to go.
  - C. Maybe. I was doing my work this evening.
  - D. I'd love to. Thank you for requesting me.

49. I'm surprised to see you here even though you are on maternity leave.
- A. I came here to beg for my job back.
  - B. I just came in to pick up a few things I left here.
  - C. My teacher wanted to see me for something.
  - D. I came back from vacation yesterday.
50. I was going to buy these three dresses, but I've decided to buy only two. The blue one is very stylish, but I'll have to watch my weight if I buy it. I love the red one, but I was shocked when I looked at the price tag. The green one is cute, but when I found it online, someone claimed it was not well made. Which two do you think I should get?
- A. You don't seem concerned about the cost of the red one or the green one, so why not buy those two?
  - B. I agree that the blue one is too loose fitting. Why not buy the other two?
  - C. The red one is pricey, but you don't want clothing that will fall apart or fade easily. Buy the red one and the blue one.
  - D. If people on the internet are praising the quality of the green one, you should buy that one and the blue one.
51. The husband and wife that live below us argue constantly. Do you know why?
- A. He can't stand her laziness and is sick of her bad attitude.
  - B. She cannot support her husband's frequent complaints anymore.
  - C. She is angered his rudeness and lack of affection.
  - D. They've tired of each other; they've had a long wedding of more than twenty years.
52. I'd like to apply for a job in your company. Can you tell me more about the pay?
- A. Workers pay a wage of \$20 an hour in their first year.
  - B. Workers earn a monetary of \$20 an hour in their first year.
  - C. Workers make \$20 an hour in their first year.
  - D. Workers are made to pay a fee of \$20 an hour in their first year.
53. Tell me more about how you learned to create such detailed facial drawings.
- A. I want to work for the police and help them by drawing criminals' faces.
  - B. I spent years learning under Earl Weiss, who is known for his portraits.
  - C. I worked at an agricultural engineering company for several years.
  - D. Of course. I'd be happy to teach you how to draw people the way I do.
54. Mr. Daniels, is it acceptable to use the word "freedom" three times in one sentence?
- A. No, you should avoid repetitiveness.
  - B. No, you should avoid copying.
  - C. No, you should avoid exaggerating.
  - D. No, you should avoid repeatedness.
55. Do you agree with me that his strategy is the worst of the three?
- A. Yes, I disagree that his strategy is the worst.
  - B. No, I agree that it is the worst.
  - C. Yes, I also disagree with his strategy.
  - D. No, I disagree with his strategy the most.
56. My leg hurts, so I cannot get up from the sofa, and you're standing right next to my drink. Can you help me?
- A. Sure, I will take your drink for you.
  - B. Sure, I will send your drink to you.
  - C. Sure, I will fetch your drink for you.
  - D. Sure, I will bring your drink to you.



67. The team leader was glad that he had spoken to each member of his team because he was now confident that they were all in agreement about the situation.
- A. putting icing on the cake                      C. on the same page  
 B. in a league of their own                      D. on the right side of the bed
68. Being ready for the test was going to involve purchasing books, attending classes, and committing to a lot of study. It all came down to a lot of work.
- A. boiled down to                                      C. bottomed out at  
 B. boned up on                                         D. buckled down for
69. Is Sarah still not talking to Jason? He apologized several times for being late to the party. She really needs to move beyond what is bothering her.
- A. get away with it                                  C. get on with it  
 B. get around to it                                  D. get over it
70. Mary's grandfather told her that even though she had failed to win the final match, she should remain cheerful in difficult circumstances because she'd done her best.
- A. keep her chin up                                  C. put her back into it  
 B. cry her heart out                                 D. work her tail off

**F) Read the following passages and choose the best answer for each of the questions. On your answer sheet, clearly print the letter of the answer you have chosen.**

**I. Oldest Known Neanderthal Engravings Found in a French Cave**

A set of engravings in a cave in France's Loire Valley have turned out to be the oldest known cave markings made by Neanderthals. Neanderthals were a close human relative that became extinct about 30,000 years ago. Hundreds of faint stripes, dots, and lines decorate the cave walls. Researchers believe that they are over 57,000 years old. The markings are known as "finger flutings." A soft, thin clay film covers the limestone walls. You just have to run your fingers over it or press into the soft brown layer to make a mark. They are at a height that suggests that adults or teenagers made them.

The cave was first discovered in 1846, but research only began in the 1970s. Little by little, researchers unearthed more sections of the cave. It stretches over 33 meters and splits into four chambers. The markings are in the third chamber. Researchers dated the earth outside the cave as approximately 57,000 years old, leading them to believe that the markings within the cave must be even older. Some estimate that they could be up to 75,000 years old. This dating is also what leads researchers to believe that they were made by Neanderthals. *Homo sapiens*, the group we belong to, appeared in Europe 42,000 years ago, so these markings predate modern humans. There are eight distinct panels, all with engravings on them. The meaning of the lines and dots is not clear and will likely never be known.

More recent wall markings have also been found in France. The most famous are the

Lascaux paintings, which are far more elaborate than those found in the Loire Valley. 20  
Depicting hundreds of animals and symbols, these date from 15,000 - 17,000 years ago and were created by humans. Archeologists think that Lascaux served as a site for religious ceremonies.

Jean-Claude Marquet first started excavating the Neanderthal caves in the Loire Valley in the 1970s, but he did not focus on any wall markings. Instead, he found rudimentary stone 25  
tools and marked bones of bison and deer. All of this pointed to Neanderthals inhabiting the area tens of thousands of years ago. The walls, however, were overlooked because, as Marquet stated, "the idea that Neanderthals could have been artists was completely out of the question at the time."

In recent years, our understanding of Neanderthals' capabilities has changed drastically. 30  
We used to think that they were stereotypical cavemen, but their artistic tendencies go against this. There is a growing pool of evidence that Neanderthals were more skillful than they have been given credit for. Earlier this year, archeologists reported that Neanderthals regularly hunted elephants with stone tools. Another study showed that Neanderthals in Portugal hunted crabs in rock pools and cooked them. Neanderthals are often characterized 35  
as primitive and unintelligent. The evidence is beginning to suggest that they were a lot more similar to us than we once thought!

71. Based on the information in the passage, which of the following statements about Neanderthals is incorrect?
- A. Neanderthals used wooden implements to hunt large animals.
  - B. Neanderthals were able to create cave markings.
  - C. Neanderthals and *Homo sapiens* both inhabited Earth at the same time for a period.
  - D. Neanderthals are often thought of as having low intelligence.
72. How could the researchers guess the age of the markings referred to in the second paragraph?
- A. They knew they were made by Neanderthals and could date them from when Neanderthals became extinct.
  - B. They could date the markings from the bones of hunted animals.
  - C. The soil from outside the cave gave the researchers a clue.
  - D. Researchers could guess their age from their height off the ground.
73. How do we know that *Homo sapiens* did not make the engravings in the Loire Valley?
- A. The bones found in the cave were not from animals hunted by *Homo sapiens*.
  - B. The engravings were at a height that adult *Homo sapiens* could not reach.
  - C. In recent years, we have had to change our understanding of *Homo sapiens*' capabilities.
  - D. *Homo sapiens* did not exist at the time it is estimated the engravings were made.
74. What evidence is there that Neanderthals inhabited the Loire Valley?
- A. The cave art found there shows early human religious ceremonies.
  - B. Tools were found in the Loire Valley.
  - C. The cave drawings are similar to other examples of early human art.
  - D. Remains of early human people were found in the caves in the Loire Valley.

75. What is different between the cave markings discovered in the Loire Valley and those discovered at Lascaux?
- The Lascaux cave paintings are much older than the engravings in the Loire Valley.
  - The Loire Valley engravings have more complicated designs.
  - It is easier to recognize what the subjects of the Lascaux cave paintings are.
  - Researchers are more interested in the cave paintings from Lascaux.
76. Which statement best matches the meaning of the underlined sentence in the last paragraph (“The evidence...than we once thought”)?
- Homo sapiens* is a direct relation of Neanderthals.
  - Early *Homo sapiens* was not as clever as researchers used to think.
  - Homo sapiens* and Neanderthals were both primitive ancestors of humans.
  - Neanderthals were closer in ability to *Homo sapiens* than people used to think.
77. Why did Jean-Claude Marquet “not focus on any wall markings” (Line 24)?
- He did not believe Neanderthals were capable of making them.
  - His research focused exclusively on bison and deer.
  - He assumed early humans had made them.
  - The cave markings were not clear enough for him to study.

## II. The Blue Angel

The man had the insignia of the Cobras, a snake with a forked tongue, emblazoned on his khaki sleeve. There was a deep gash on his right arm, and he dragged his foot as he limped away.

5 “Stop, or I’ll shoot!” said Vinny. The man raised his arms, turned around, and slumped to the ground in the alley.

“Too tired to run anyway. How old are you, kid?”

“What’s it matter to you? The others are coming, and you can’t get away.”

“Just asking. You remind me of my little brother Connor. Sixteen years old and the bluest eyes you’ve ever seen.”

10 “Well, I don’t have blue eyes, and I’m almost seventeen. Stop talking.”

“Talking’s all I’m good at. Why don’t you just shoot me now and save me the trouble. I’ll bleed to death in a couple of hours anyway.”

“I’m keeping you till the others come, and then we’ll deal with you.” The gun weighed heavily in Vinny’s hand as he tried to steady it in the direction of the man.

15 “Never seen you before. How long you been with the Skulls?”

“Longer than most. Stop talking!”

“You should get out while you still can.”

“You my dad now or something?”

The man’s sleeve dripped red, and a small puddle was forming by his knee.

20 “I suppose that’s what dads are meant to do if you had one. Keep you off the streets and on the straight and narrow. I was practically Connor’s dad. Wasn’t a great one, though. I guess it runs in the family.”

A name was tattooed above the knuckles of the man's hand.  
 "Your brother die or something?"

25 The man looked up at the cloudless sky in the gap between the alley walls.  
 "Went right up to heaven that one. I as good as killed him. The kindest soul ... He took a bullet meant for me."  
 He closed his eyes and let his head fall back against the wall.  
 "Connor was an artist."

30 "An artist?"  
 "Couldn't talk to save his life. I had the mouth. But, man, when he painted. We called him Michelangelo. You know that park down by the docks. You seen the angel on the wall? The blue one?"  
 "He painted that?"

35 "Right before he died. It's a vision, isn't it?"  
 Vinny had seen the painting. He had more than seen it. His first encounter with it shocked his senses; a searing pain shot upwards at a hollow behind his ribs and shortened his breath. The way that angel looked at him made his heart ache every time. It was to her he prayed before each fight and after every victory or defeat.

40 "Let me go see it one last time," the man pleaded.

The gang returned.  
 "Vinny, I thought you'd caught one of them."  
 "He got away ... Ever seen the blue angel at the docks, the one painted by some Cobra's brother?"

45 "A Cobra's brother? You kidding? It's been on that wall for over a hundred years!"

78. What is the relationship between Vinny and the man at the start of the story?
- They are from rival gangs.
  - They are a father and son.
  - They work together as soldiers.
  - They are enemies with a family connection.
79. Which of the following can be inferred about Vinny?
- He has been involved in a violent encounter before.
  - He is considering quitting the gang he is in.
  - He has some artistic ability.
  - He has lost a family member due to violence.
80. The phrase "on the straight and narrow" in line 21 is closest in meaning to...
- a high-class life.
  - an honest and moral path.
  - a restricted and close-minded way of life.
  - a path that strays from the norm.

81. From what the man says, which of the following cannot be assumed about him and his relationship with his family?
- A. The man's father was absent from the man's life.
  - B. The man looked after his brother to some extent.
  - C. The man resembles his father in appearance.
  - D. The man feels he has failed his brother.
82. According to the man, how did Connor die?
- A. Connor died of neglect at his brother's hands.
  - B. Connor was killed accidentally by his brother.
  - C. Connor died from a bullet directed at Connor.
  - D. Connor died trying to protect his brother.
83. "He had more than seen it." What do these words on line 36 signify?
- A. Vinny had been struck by the painting and adored it.
  - B. Vinny had seen the painting multiple times and was unmoved by it.
  - C. Vinny had not only seen the painting; he had seen hallucinations of it.
  - D. Vinny knew all about the origins of the painting.
84. What do we learn at the end of the story?
- A. Vinny learns the importance of forgiveness.
  - B. Vinny has been deceived by the man.
  - C. Vinny has newfound respect for the man's brother.
  - D. The painting is older and holier than Vinny had imagined.
85. Which of the following is the best description of the man?
- A. He is an unsympathetic character with a violent streak.
  - B. He is likable and a smooth talker.
  - C. He is the father-figure that Vinny never had.
  - D. He is an older man with no wish to continue living.







