

# 2022年度 入学試験問題

## 英 語

### 帰国生B

||||| **【注 意】** |||||

試験時間は 50 分です。(11 : 00 ~ 11 : 50)

問題は 1 ページから 10 ページまでです。

解答はすべて解答用紙に記入してください。

解答用紙に受験番号、氏名を記入してください。

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洗足学園中学校

**A) Choose the one underlined part of the sentence that is incorrect. On your answer sheet, write the letter of the answer you have chosen.**

1. They have the strength, speed, and mental to fulfill the coaches' demands.  
A B C
2. The pilot altered the flight plan, ajusting the plane's course to avoid the storm.  
A B C
3. Susan completed the assignment in the allotted time, both accurately and puntuately.  
A B C
4. If I wrote my essay more speedily, I'd have been able to help Mother shuck corn.  
A B C
5. The boy with light-brown eyes, one among the many participants, come from Peru.  
A B C
6. The players have chosen Sally and Jane to be captain and vice-captain's respectively.  
A B C
7. Neither of my three brothers nor any of my three sisters can sing very melodically.  
A B C
8. Cindy felt thoroughly betrayed by the words which Rick said to her.  
A B C
9. Frightened by a heart attack, Tim walks one hour every day to maintenance his health.  
A B C
10. To pout is childish and unbecoming of young ladys and gentlemen.  
A B C
11. The free concert tickets will be given to whichever person responds most quick.  
A B C
12. Josie, along with Jane and Jennifer, are rising via the stage to a platform above.  
A B C
13. The naughty children each stole a cookie from the pantry, but only one gets caught.  
A B C
14. Morning after morning, he seeked shelter in a small hut, away from prying eyes.  
A B C
15. If I were you, I will have tried to be more optimistic.  
A B C
16. I can't hardly believe my good fortune; I found the buried treasure.  
A B C
17. Whoever is transferred to the school will be fully-informed by a teacher.  
A B C
18. Of the hundreds of volunteers who offered to help, only a dozen appeared as promise.  
A B C
19. Mrs. O'Neill, my sixth-grade English teacher, recently recieved a promotion to principal.  
A B C
20. Choose carefully the person in whom you place you're full trust.  
A B C
21. I have already told you; the reason I can't attend the party held at Dan's house.  
A B C

22. At daybreak, Rainsford, laying near the swamp, was awakened by a fearful sound.  
A B C
23. Jen quietly snuck out the door and waited with patience to Jane left.  
A B C

**B) Choose the word or phrase that best completes the sentence. On your answer sheet, write the letter of the answer you have chosen.**

24. "Our refrigerator stinks! We should clean it." "Well, it has always \_\_\_\_."
- A. stunk C. stinked  
 B. stank
25. If your car's \_\_\_\_ you not to drive.
- A. breaks brake, I advice C. breaks brake, I advise  
 B. brakes break, I advise
26. The ancestors of modern Italians believed \_\_\_\_ Jupiter.
- A. in a god named C. in a God named  
 B. a god named
27. Raymond was acquitted of all charges. \_\_\_\_ he was immediately released.
- A. Similarly, C. However,  
 B. Consequently,
28. In conversation, my father often \_\_\_\_ a friend of his named Winston Churchill.
- A. indicated C. spoke of  
 B. refered to
29. Kim fled when I entered the room. She is \_\_\_\_ me.
- A. either irritated by or tired of C. either intrigued by or satisfied with  
 B. neither enraged by nor upset with
30. There \_\_\_\_ going to be another set of rules for the students.
- A. is never C. shall not ever  
 B. are never
31. Ms. Dodd asked me to read the quotation \_\_\_\_ page 427.
- A. along C. in  
 B. on
32. I only went to see the musical because my sister \_\_\_\_.
- A. made me C. had made me to do it  
 B. made me to do it
33. \_\_\_\_ travel from Paris to London every year.
- A. Many C. Many of French people  
 B. Many Frenches
34. We volunteered to pick up \_\_\_\_ by the side of the road.
- A. the garbages C. the pollution  
 B. the litter
35. \_\_\_\_ the package's late arrival, we didn't get our presents until December 29.
- A. In order for C. Due to  
 B. For



48. I was very devastated by the news about Francie.
- A. Actually, I think you mean “totally devastated,” not “very.” I was too.
  - B. I was not only devastated but also thoroughly saddened.
  - C. I was very devastated too.
49. You may not believe it, but what I have to tell you is completely true.
- A. What is it? I’m both intrigued and jaded.
  - B. What is it? I’m very impressed.
  - C. What happened? It had better be good.
50. Where should I go after I reach Main Street?
- A. Turn right onto Red River Road, where, incidentally, there is no river.
  - B. Turn right through Silver Lake Parkway, where, unsurprisingly, you’ll find Silver Lake.
  - C. Turn left into Black Creek Drive where, ironically, there is no creek.
51. Chess moves are so complicated. I just can’t remember them all.
- A. If you think chess is contemplative, you should never play Japanese shogi.
  - B. If you think chess is conspicuous, you should definitely consider Japanese shogi.
  - C. If you think chess is complex, you should avoid playing Japanese shogi.
52. Must you always finish team meetings with a lengthy lecture?
- A. No, sometimes I don’t have to.
  - B. Yes, basically, I hardly ever don’t.
  - C. No, sometimes I must.
53. If I want to become a published author, what do I need to do?
- A. You need to find an agent, but probably are needing a manuscript first.
  - B. While you do need an agent, you will probably need a finished manuscript first.
  - C. You need a publisher, but probably good enough is having a manuscript.
54. One person’s trash is another person’s treasure. Don’t you agree?
- A. No. I always find something good in the trash.
  - B. No. I’ve never seen anything valuable in my neighbor’s trash.
  - C. Yes. I have never seen anything valuable in my trash.
55. Would you prefer to go to the movies or the playhouse?
- A. I’d have preferred a movie, but I’m tired of films. Let’s see a play.
  - B. I’d prefer the movies, but nothing is well. Let’s watch a play, instead.
  - C. I prefer the theater since movies were always too crowded.
56. Mr. Harper, we need to ask you a few questions because you witnessed the crime. How would you describe the culprit?
- A. He had been tall, blond, and had a blue shirt and white jeans.
  - B. He was tall, thin, and handsome with a Hawaiian shirt and linen pants.
  - C. He should be short and stocky with tanned skin and ripped jeans.

**D) Vocabulary: Choose the word that is closest in meaning to the underlined word(s). On your answer sheet, write the letter of the word you have chosen.**

57. While the student had allegedly obtained permission, her teacher was dubious.
- A. supposedly
  - B. undoubtedly
  - C. purportedly
58. Both vacation ideas look so terrific that I’m feeling quite undecided about where to go.
- A. ambiguous
  - B. ambivalent
  - C. apathetic



**F) Read the following passages and choose the best answer for each of the questions. On your answer sheet, clearly print the letter of the answer you have chosen.**

**I. Affordances in Digital Media**

5 The pencil on my desk talks to me. Its size and weight tell me that I can grasp and lift it. The narrowness of its shaft tells me it can fit between my fingers. The pointiness of its end tells me where not to touch it. It is hard but brittle, so that tells me I should not use it to hammer nails. Things communicate to us how we might use them in an ancient language that our instincts have come to understand. The concept of affordances can teach us a lot about the way that we interact with our environment and is an important factor in the design of our online interactions.

10 The theory of affordances was originally developed by ecological scientist J. J. Gibson. He defines affordances as the features that an environment offers to an organism. For example, a horizontal surface that is stable and rigid might afford support for an animal. This surface is therefore perceived as stand-on-able and run-over-able. For a human, a sidewalk might provide such an affordance. For a water bug the surface of a pond provides the same affordance. In ecology, affordances have to be measured relative to the animal, so they cannot be measured in the same way as objective physical properties.

15 The same principle is at work in digital systems. Interactions with most computer systems are conveyed through a flat visual display. With such a limited set of interface options, design elements are very important. We've all struggled through poorly designed websites, where navigational systems are absent of the affordances to let us know how the sites are supposed to be used. Another problem we've all encountered is websites that have terrific visual design, but do a poor job of telling us how to engage with them. We get frustrated when we cannot quickly navigate them. On the other hand, we often do not realize when a well-designed website is keeping affordances in mind because we instinctively know how to use it.

25 For example, think about how Google's Gmail is designed. In Gmail, when I hover over a message in my inbox, the cursor of a hand appears, suggesting the texture below it is grippable. This subtle change suggests the possibility of conveyance. When I mouse over the star icon, it boldens and indents slightly, which indicates to me that if I click on it, something will happen. Both what you can interact with and often how you might interact with it is made very clear by the design team at Google.

30 Understanding that affordances communicate the functions of objects (both natural and designed) encourages designers to evaluate the way they design their systems. Knowing the importance of clearly signaled affordances assists in clarifying all the possibilities a website offers. Taking into account the properties of online objects allows web designers to fine-tune their users' expectations in a way that designing from a purely visual perspective cannot.

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71. The main purpose of this passage is to...
- A. provide the reader with the history of Gibson's theory of affordances.
  - B. argue that technology is replacing the natural world.
  - C. assert that affordance theory is a helpful consideration in digital design.
72. The author most likely uses the example of a pencil (Line 1) to highlight the...
- A. unlikelihood that objects can communicate with people.
  - B. relationship between an object's design and its use.
  - C. way in which analog objects are being replaced by digital objects.
73. "The pencil on my desk talks to me" (Line 1) is an example of...
- A. simile.
  - B. personification.
  - C. onomatopoeia.
74. What function does the explanation of J. J. Gibson's theory (Lines 8 - 14) serve?
- A. It outlines the ecological principle that design principles later adopted.
  - B. It provides a counterargument to the claim that affordances are natural.
  - C. It extends the comparison between the natural world and animal environments.
75. The examples of the human (Line 11) and the water bug (Line 12) illustrate which point?
- A. Different animals see the same affordances in the same objects.
  - B. Different animals see the same affordances in different objects.
  - C. Similar animals see the same affordances in the same objects.
76. In the context of the passage, which would be an example of a "flat visual display" (Line 16)?
- A. emailing software
  - B. a painting
  - C. a smartphone screen
77. The example of Gmail (Lines 24 - 29) is presented to support which preceding argument?
- A. "We've all struggled through poorly designed websites..." (Lines 17 - 18)
  - B. "...we've all encountered [websites] that have terrific visual design..." (Lines 19 - 20)
  - C. "...we often do not realize when a well-designed website is keeping affordances in mind..." (Lines 21 - 22)



## II.

### First Day

As she smoothed my collar, straightened my bow, and brushed a few pieces of lint off the shoulders of my school uniform, my mother said, "Now that's better. We want you to look your best on your first day."

"Thank you, Mother," I replied.

5 "Now remember, Justine. Students must—"

"Never disobey their teachers, never shirk their responsibilities, no matter how difficult, and never cross a member of the Standforth family," I said, repeating the instructions my mother had drilled into me over the last week.

"Well said, my dear."

10 I flashed my most gracious smile, curtsied, and walked out the front door.

As I left home, I reminded myself to take it easy on my first day. But I began counting steps under my breath anyway the moment I stepped off the front porch. From my front door to the school entrance took exactly one hundred thirteen steps. Since childhood, step arithmetic always had a calming, therapeutic influence on me. At difficult times, like when my cat died or when my father passed away suddenly, long computational walks cleared my head and sometimes my conscience.

I would have known exactly how many steps it took to reach my classroom from the school entrance through the busy hall if my path had not been blocked and my count had not been rudely disrupted. My foot had just taken step one hundred thirty-two of my journey when a blond girl no taller or older than me fell across my path. She had not slipped, as I had first surmised, but instead had been toppled. An older girl with sandy-brown hair pulled into a ponytail loomed over the girl on the floor. Her thick arms pressed against the seams of her shirtsleeves so hard that they appeared ready to burst, and her red face reminded me of a pencil with features sharpened to a fine point by steeply inclined eyebrows, a sinister stare, and a bulbous nose like an eraser. Clenching her fists, she towered over the little blond girl whose books, notebooks, pens, and pencils were scattered all over the hall. For the next few moments, I felt rooted to the spot, a malady shared by the rest of the hallway.

25 "When I tell you to get out of my way, squirt, or when you see the 'S' on this jacket, you move instantly," the predatory senior said. "And if I ask you to jump, you are airborne before the words leave my lips. Am I clear?"

"Yes," said the girl meekly as she attempted to gather her books.

The older girl kicked them aside and said, "Did I say you could move, worm? Wait until I'm gone. Got it?"

"Yes," the little girl responded.

35 Satisfied with this meek answer, the ponytailed predator scanned the rest of the hallway for other prey before fixing her gaze on me.

"What are you looking at, shrub? Do you have a problem with how I carry out my duties as hall monitor?"

40 I did not speak, but merely shook my head while looking down. She turned and headed toward the stairwell for the upper floors.

Her departure thawed my legs and those of all the students momentarily frozen in the hallway. Everyone began shuffling their way into their homerooms. I quietly recited my

mother's words as I walked past the unfortunate girl on the ground. I completed steps one hundred thirty-three to thirty-six before I stopped and turned back.

45 "Hi, can I help you with those books?" I said, then added, "I'm sorry. Where are my manners? I forgot to introduce myself, which is very rude. I'm Justine. Justine Foxworthy."

"Thanks," she replied. She didn't glance at me for a second or share her name, which saddened me a bit. My mother always says your introduction reveals your character. At first I thought this girl didn't have much character, but when we finished assembling her books  
50 and papers, she reached for a uniquely designed bag. It was a camel-colored knapsack with the letters S.S. sewn into the flap. Probably her initials, I thought. She whispered "Thanks" as she headed for the classroom at the end of the eerily quiet hall. Realizing that we were classmates, I walked with her, no longer counting. In fact, I had lost count.

55 Later that afternoon, the hallway was not particularly quiet. Gossip swept from one end of the corridor to the other like an electric current. As I made my way to my locker, I overheard two students share what everyone else was discussing.

"Where is the hall monitor?"

"Who? Cornelia Struner?"

"Yes."

60 "Not sure. She got so sick during lunch. They carried her out of the cafeteria on a stretcher. Food poisoning, I think."

Just as I reached my locker, Samantha, the girl I had met that morning, caught up to me. She looked absolutely giddy, which I thought was strange. Had she recovered from this morning already?

65 "Justine, did you hear about what happened to that nasty girl from this morning?"

"No. Did something happen?"

"She got really sick at lunch and had to be hospitalized. It serves her right for what she did to me."

70 She clearly had the desire to get even, but not the guts. While I considered this latest shortcoming, I saw her scanning the contents of my locker, another sign of poor character. She tilted her head to read the initials on my bag, which was perhaps the only thing we shared in common.

"Do you have a middle name, Justine?" she asked. "I don't," I replied. "That middle initial is from my mother's family name. She's a Standforth, which makes me one, too."

78. Which statement best describes the expectations of Justine's mother for Justine?

- A. She is expected to be neat, disciplined, and deferential to authority.
- B. She is expected to be quiet, determined, and suspicious of authority.
- C. She is expected to be beautiful, well behaved, and inquisitive.

79. Why does Justine engage in step counting?

- A. It brings her inner peace and relaxation.
- B. It helps her forget about the deaths of her father and dog.
- C. It uses math to make her travel time feel shorter and more relaxing.

80. What causes Justine to lose track of her steps?
- A. A girl falls in Justine's path.
  - B. Cornelia threatens Justine in the hallway.
  - C. Justine helps the girl collect her books.
81. Which of the following metaphors best matches Justine's description of Cornelia?
- A. Cornelia is a lion that patrols the hallways looking for victims that have strayed into her territory.
  - B. Cornelia is a python, a snake that wraps its muscular body around rule-breaking students in the hallway.
  - C. Cornelia is an ape with large fists used to pummel unsuspecting students in the hallway.
82. Justine thinks it is rude...
- A. not to introduce yourself by name.
  - B. to knock down a smaller student in the hallway.
  - C. to spread gossip in the corridors.
83. When Samantha visits Justine's locker, Justine thinks she is odd because...
- A. Samantha acts like they are friends.
  - B. Samantha has a dark sense of humor.
  - C. Samantha rebounds quickly after being humiliated.
84. Justine will not likely be friends with Samantha because...
- A. she knows that Samantha poisoned Cornelia Struner.
  - B. she feels that Samantha lacks character.
  - C. she realizes the two of them have nothing in common.
85. What is the importance of Justine stressing that "Standforth" is part of her last name?
- A. It shows that she is very proud of her mother and herself.
  - B. It represents the respect she has earned in school, which has helped her earn the position of hall monitor.
  - C. It aims to remind Samantha that Justine is wealthier than her.

