## 2022年度 入学試験問題

# 英語

### 帰国生B

#### (注 意)

試験時間は 50 分です。 $(11:00 \sim 11:50)$  問題は1ページから10ページまでです。 解答はすべて解答用紙に記入してください。 解答用紙に受験番号、氏名を記入してください。





A)	Choose the one underlined part of the sentence that is incorrect. On your answer sheet, write the letter of the answer you have chosen.
1.	They have the strength, speed, and $\frac{\text{mental}}{\text{A}}$ to $\frac{\text{fulfill}}{\text{B}}$ the $\frac{\text{coaches'}}{\text{C}}$ demands.
2.	The pilot altered the $\frac{\text{flight plan}}{A}$ , $\frac{\text{ajusting}}{B}$ the $\frac{\text{plane's course}}{C}$ to avoid the storm.
3.	Susan completed the assignment in the $\frac{\text{allotted}}{A}$ time, both accurately and $\frac{\text{puntuately}}{C}$ .
4.	If I $\frac{\text{wrote}}{A}$ my essay $\frac{\text{more speedily}}{B}$ , I'd have been able to help $\frac{\text{Mother shuck corn}}{C}$ .
5.	The boy with $\underline{\text{light-brown}}$ eyes, one among the many $\underline{\text{participants}}$ , $\underline{\text{come}}$ from Peru. A B C
6.	The players <u>have chosen</u> Sally and <u>Jane to be captain</u> and <u>vice-captain's respectively</u> .  A  B  C
7.	$\frac{\text{Neither of my}}{\text{A}} \text{ three brothers } \frac{\text{nor any of my}}{\text{B}} \text{ three sisters can sing very } \frac{\text{melodically}}{\text{C}}.$
8.	Cindy felt thoroughly betrayed by the words which Rick said to her. A B $\overline{C}$
9.	$\frac{\text{Frightened}}{A}$ by a heart attack, Tim walks one hour $\frac{\text{every day}}{B}$ to $\frac{\text{maintenance}}{C}$ his health.
10.	$\frac{\text{To pout}}{\text{A}}$ is childish and unbecoming of young $\underline{\text{ladys}}$ and $\underline{\text{gentlemen}}$ .
11.	The free concert tickets $\frac{\text{will be given}}{A}$ to $\frac{\text{whichever}}{B}$ person responds $\frac{\text{most quick}}{C}$ .
12.	Josie, along with Jane and Jennifer, $\underline{\text{are rising }}\underline{\text{via}}$ the stage to a $\underline{\text{platform above}}$ .
13.	$\frac{\text{The naughty children each}}{\text{A}} \text{ stole a cookie from the pantry, } \underbrace{\text{but only}}_{\text{B}} \text{ one } \underbrace{\text{gets caught}}_{\text{C}}.$
14.	Morning after morning, he <u>seeked</u> <u>shelter in</u> a small hut, <u>away from</u> prying eyes.
15.	If I were you, I will have tried to be more optimistic.  A  B  C
16.	I <u>can't</u> hardly <u>believe</u> my good fortune; <u>I found</u> the buried treasure.  C
17.	$\frac{\text{Whoever}}{A} \text{ is } \frac{\text{transferred}}{B} \text{ to the school will be } \frac{\text{fully-informed}}{C} \text{ by a teacher.}$
18.	Of the hundreds of volunteers who offered to help, only a dozen appeared as promise. A B $C$
19.	Mrs. O'Neill, my $\frac{\text{sixth-grade English}}{\text{A}}$ teacher, $\frac{\text{recently}}{\text{B}}$ $\frac{\text{recieved}}{\text{C}}$ a promotion to principal.
20.	Choose $\frac{\text{carefully}}{A}$ the person $\frac{\text{in whom}}{B}$ you place $\frac{\text{you're}}{C}$ full trust.
21.	I have <u>already told you;</u> the reason I can't attend the party held at Dan's house.

22.	At daybreak, Rainsford, <u>laying</u> near the swamp, was <u>awakened</u> by a <u>fearful sound</u> .  A  B  C							
23.	Jen quietly snuck out the door and waited $\underbrace{\text{with patience}}_{A} \ \underbrace{\text{Log}}_{B} \ \underbrace{\text{Log}}_{C}$							
B)	Choose the word or phrase that best completes the sentence. On your answer sheet, write the letter of the answer you have chosen.							
	"Our refrigerator stinks! We should clean it." "Well, it has always"  A. stunk  C. stinked  B. stank							
25.	If your car's you not to drive.  A. breaks brake, I advice  B. brakes break, I advise							
26.	The ancestors of modern Italians believed Jupiter.  A. in a god named  B. a god named							
27.	Raymond was acquitted of all charges he was immediately released.  A. Similarly, C. However,  B. Consequently,							
28.	In conversation, my father often a friend of his named Winston Churchill.  A. indicated C. spoke of B. refered to							
29.	Kim fled when I entered the room. She is me.  A. either irritated by or tired of C. either intrigued by or satisfied with B. neither enraged by nor upset with							
30.	There going to be another set of rules for the students.  A. is never  B. are never							
31.	Ms. Dodd asked me to read the quotation page 427.  A. along C. in  B. on							
32.	I only went to see the musical because my sister  A. made me  C. had made me to do it  B. made me to do it							
33.	travel from Paris to London every year.  A. Many  C. Many of French people  B. Many Frenches							
34.	We volunteered to pick up by the side of the road.  A. the garbages  C. the pollution  B. the litter							
35.	the package's late arrival, we didn't get our presents until December 29.  A. In order for C. Due to  B. For							

36.	Our o	dog on April 17, but we found	our	dog two weel	ks later.		
	А. В.	went lost went missing	C.	became mis	ssing		
37.	It wa	s difficult for the judges to choose a	a top	singer	_ the ten contestants.		
		from among from amid	C.	from betwe	en		
38. When no one was looking, Rika the ice cream buffet.							
	А. В.	fed herself to allowed herself to	C.	helped hers	self to		
39.	I	your friend Tyrone can curl sixty	kilog	grams.			
	А. В.	have doubt in how doubt in the fact that	C.	strongly do	oubt that		
40.	The g	government plans to build a n	ew p	ark. It will op	en next year.		
	А. В.	finalated finaled	C.	finalized			
41.	"Is th	nere any evidence of the crime?" "Y	es, t	he two	fingerprints are here."		
	А. В.	theifs' thieves'	C.	theives'			
	Mart	in Luther was an important figure in	Euro	ope in the	<u></u> :		
42.		0: 1 0 1	0	sixteenth c	entury		
		Sixteenth Century Sixteenth-Century	C.	SIX ESSITET S			
C)	B. Cho	Sixteenth-Century  ose the best response for each, write the letter of the answ	ch d ver y	question or you have c			
C)	B.  Chooshee	Sixteenth-Century  ose the best response for each, write the letter of the answers is the best way to respond to a thr	ch d ver y	question or you have c			
C)	B.  Chooshee  What  A. B.	Sixteenth-Century  ose the best response for each, write the letter of the answ	ch over yeat?	question or you have control on the future.	hosen.		
<b>C)</b> 43.	B.  Chooshee  What  A.  B.  C.	ose the best response for each, write the letter of the answers is the best way to respond to a thread Behave well so that you receive method behave aggressively to minimize your receive of the second seco	ch over yeat? ore if our party	question or you have of n the future. potential bene t.	hosen.		
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<b>C)</b> 43.	B. Chooshee What A. B. C. I nee A. B. C.	ose the best response for each, write the letter of the answers is the best way to respond to a thread Behave well so that you receive ment and an example of a parasite. Do you head an example of a parasite. Do you head an example of a parasite and an example of a parasite and to believe that John has lived head to believe that John has lived head to be a point next year, he will spend this time next year, he will have	eat? ore i our   hurr ave sinat gr aere end bee	question or you have of the future. potential beneat.  one? ground, is a ground, is a ground, is a ground its mothows by attactin France since half his life in the firence of the contraction.	efit.  good example of one. ner's pouch is a good example. ching to a tree, is one. nee he was ten years old. In France. For half his life.		
<b>C)</b> 43.	B. Chooshee What A. B. C. I nee A. B. C. It is it A. C.	ose the best response for each, write the letter of the answers is the best way to respond to a three Behave well so that you receive ment Behave aggressively to minimize yellow Behave cautiously to avoid getting and an example of a parasite. Do you held yes, I do. An ant, which burrows ure yes, I do. A baby kangaroo that live yes, I do. The mistletoe, a plant that hard to believe that John has lived held year, he will specifications.	eat? ore i our   there i our   our   there i	n the future. potential benefit. one? ground, is a ground, is a ground at the future. in France sine half his life in the for half his	efit.  good example of one. ner's pouch is a good example. ching to a tree, is one. nee he was ten years old. n France. for half his life. life.		
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<b>C)</b> 43. 44.	B. Chooshee What A. B. C. I nee A. B. C. It is I A. B. C. I'm n A. B. C.	ose the best response for each, write the letter of the answers, write the letter of the answers is the best way to respond to a three Behave well so that you receive ment Behave aggressively to minimize yellow Behave cautiously to avoid getting and an example of a parasite. Do you held Yes, I do. An ant, which burrows ure Yes, I do. A baby kangaroo that live Yes, I do. The mistletoe, a plant that he had to believe that John has lived held to be will specified by this time next year, he will specified by this time next year, he was in Foot sure if my application submission Yes. It arrived and we can be verified it in sorry. I would let you know, but I don't know. Do you want to get in the is the difference between "fascinated is the difference between "fascinated is the difference between "fascinated in the interest of the property of	eat? ore i our i our i have nave in ere end e bee ranc wer ed b i l'm tou tion"	n the future. ontential benefit. one? ground, is a good its mothows by attacting france since for half his at through. Cay it, if you wanot allowed to ched with the and "fascism"	efit.  good example of one. her's pouch is a good example. ching to a tree, is one. here was ten years old. here rance. for half his life. life. han I confirm it with you? hent. ho over the phone. he office manager?		

government.

C. There's little difference. "Fascism" is an adjective and "fascination" is a noun.

- 48. I was very devastated by the news about Francie.
  - A. Actually, I think you mean "totally devastated," not "very." I was too.
  - B. I was not only devastated but also thoroughly saddened.
  - C. I was very devastated too.
- 49. You may not believe it, but what I have to tell you is completely true.
  - A. What is it? I'm both intrigued and jaded.
  - B. What is it? I'm very impressed.
  - C. What happened? It had better be good.
- 50. Where should I go after I reach Main Street?
  - A. Turn right onto Red River Road, where, incidentally, there is no river.
  - B. Turn right through Silver Lake Parkway, where, unsurprisingly, you'll find Silver Lake.
  - C. Turn left into Black Creek Drive where, ironically, there is no creek.
- 51. Chess moves are so complicated. I just can't remember them all.
  - A. If you think chess is contemplative, you should never play Japanese shogi.
  - B. If you think chess is conspicuous, you should definitely consider Japanese shogi.
  - C. If you think chess is complex, you should avoid playing Japanese shogi.
- 52. Must you always finish team meetings with a lengthy lecture?
  - A. No, sometimes I don't have to.
- C. No, sometimes I must.
- B. Yes, basically, I hardly ever don't.
- 53. If I want to become a published author, what do I need to do?
  - A. You need to find an agent, but probably are needing a manuscript first.
  - B. While you do need an agent, you will probably need a finished manuscript first.
  - C. You need a publisher, but probably good enough is having a manuscript.
- 54. One person's trash is another person's treasure. Don't you agree?
  - A. No. I always find something good in the trash.
  - B. No. I've never seen anything valuable in my neighbor's trash.
  - C. Yes. I have never seen anything valuable in my trash.
- 55. Would you prefer to go to the movies or the playhouse?
  - A. I'd have preferred a movie, but I'm tired of films. Let's see a play.
  - B. I'd prefer the movies, but nothing is well. Let's watch a play, instead.
  - C. I prefer the theater since movies were always too crowded.
- 56. Mr. Harper, we need to ask you a few questions because you witnessed the crime. How would you describe the culprit?
  - A. He had been tall, blond, and had a blue shirt and white jeans.
  - B. He was tall, thin, and handsome with a Hawaiian shirt and linen pants.
  - C. He should be short and stocky with tanned skin and ripped jeans.
- D) Vocabulary: Choose the word that is closest in meaning to the underlined word(s). On your answer sheet, write the letter of the word you have chosen.
- 57. While the student had allegedly obtained permission, her teacher was dubious.
  - A. supposably
- B. undoubtedly
- C. purportedly
- 58. Both vacation ideas look so terrific that I'm feeling quite <u>undecided</u> about where to go.
  - A. ambiguous
- B. ambivalent
- C. apathetic

59.	The plot of this novel was quite hard to follow and left me feeling rather <u>puzzled</u> .  A. amused B. bemused C. mused						
60.	The life cycle of a butterfly occurs in three <u>discrete</u> stages.						
	A. secretive B. prudent C. separate						
61.	Once the opening ceremony is complete, we may move forward with the first event.						
	A. precede B. proceed C. exceed						
62.	While not stating it directly, the newspaper article suggests the mayor is corrupt.						
	A. infers B. implies C. assumes						
63.	Eight ingredients make up the pizza.						
	A. compile B. compose C. compact						
E)	Idiomatic Expressions: Choose the established idiomatic phrase that best replaces the underlined word or phrase.						
64.	Mr. Warminster got angry when I threw his favorite pen over the waterfall.						
	A. saw red C. became the bull B. hit the wall						
65.	Violet has a habit of speaking about other topics not related to the main topic of the						
	conversation.						
	A. losing her marbles C. going off on a tangent B. being at a loss for words						
66.	My teacher warned me that $\underline{I}$ should not criticize others for faults also found in my character.						
	<ul><li>A. people who can't steer the boat shouldn't question the captain</li><li>B. people who wear boots without soles shouldn't mock a sock with holes</li></ul>						
	C. people who live in glass houses shouldn't throw stones						
67.	After Kyle yelled at Dena's sister for spilling the lemonade, Jan proposed that everyone						
	play a game in order to <u>create a less tense atmosphere</u> at the party.						
	A. lighten up the mood  B. wash out the mood						
68.	"If you switch to our cell phone plan, you get a free iPhone." "Look, <u>I know how the world</u>						
	works. Nothing in this life is free, especially not an iPhone."						
	A. I wasn't born yesterday C. I graduated kindergarten B. I know two plus two doesn't equal five						
69.	The old men who ran the company were skeptical of giving a leadership position to a young						
	woman, but Ava's opinions and ideas were <u>pleasantly different from what they were used to</u> .						
	A. a sigh of relief C. a brave new world B. a breath of fresh air						
70.	Kazuki often blurts out the first idea that comes into his head.						
	A. crosses his mind C. drops into his thoughts B. floats into his brain						

F) Read the following passages and choose the best answer for each of the questions. On your answer sheet, clearly print the letter of the answer you have chosen.

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#### Affordances in Digital Media

The pencil on my desk talks to me. Its size and weight tell me that I can grasp and lift it. The narrowness of its shaft tells me it can fit between my fingers. The pointiness of its end tells me where not to touch it. It is hard but brittle, so that tells me I should not use it to hammer nails. Things communicate to us how we might use them in an ancient language that our instincts have come to understand. The concept of affordances can teach us a lot about the way that we interact with our environment and is an important factor in the design of our online interactions.

The theory of affordances was originally developed by ecological scientist J. J. Gibson. He defines affordances as the features that an environment offers to an organism. For example, a horizontal surface that is stable and rigid might afford support for an animal. This surface is therefore perceived as stand-on-able and run-over-able. For a human, a sidewalk might provide such an affordance. For a water bug the surface of a pond provides the same affordance. In ecology, affordances have to be measured relative to the animal, so they cannot be measured in the same way as objective physical properties.

The same principle is at work in digital systems. Interactions with most computer systems are conveyed through a flat visual display. With such a limited set of interface options, design elements are very important. We've all struggled through poorly designed websites, where navigational systems are absent of the affordances to let us know how the sites are supposed to be used. Another problem we've all encountered is websites that have terrific visual design, but do a poor job of telling us how to engage with them. We get frustrated when we cannot quickly navigate them. On the other hand, we often do not realize when a well-designed website is keeping affordances in mind because we instinctively know how to use it.

For example, think about how Google's Gmail is designed. In Gmail, when I hover over a message in my inbox, the cursor of a hand appears, suggesting the texture below it is grippable. This subtle change suggests the possibility of conveyance. When I mouse over the star icon, it boldens and indents slightly, which indicates to me that if I click on it, something will happen. Both what you can interact with and often how you might interact with it is made very clear by the design team at Google.

Understanding that affordances communicate the functions of objects (both natural and designed) encourages designers to evaluate the way they design their systems. Knowing the importance of clearly signaled affordances assists in clarifying all the possibilities a website offers. Taking into account the properties of online objects allows web designers to fine-tune their users' expectations in a way that designing from a purely visual perspective cannot.

- 71. The main purpose of this passage is to...
  - A. provide the reader with the history of Gibson's theory of affordances.
  - B. argue that technology is replacing the natural world.
  - C. assert that affordance theory is a helpful consideration in digital design.
- 72. The author most likely uses the example of a pencil (Line 1) to highlight the...
  - A. unlikelihood that objects can communicate with people.
  - B. relationship between an object's design and its use.
  - C. way in which analog objects are being replaced by digital objects.
- 73. "The pencil on my desk talks to me" (Line 1) is an example of...
  - A. simile.
  - B. personification.
  - C. onomatopoeia.
- 74. What function does the explanation of J. J. Gibson's theory (Lines 8 14) serve?
  - A. It outlines the ecological principle that design principles later adopted.
  - B. It provides a counterargument to the claim that affordances are natural.
  - C. It extends the comparison between the natural world and animal environments.
- 75. The examples of the human (Line 11) and the water bug (Line 12) illustrate which point?
  - A. Different animals see the same affordances in the same objects.
  - B. Different animals see the same affordances in different objects.
  - C. Similar animals see the same affordances in the same objects.
- 76. In the context of the passage, which would be an example of a "flat visual display" (Line 16)?
  - A. emailing software
  - B. a painting
  - C. a smartphone screen
- 77. The example of Gmail (Lines 24 29) is presented to support which preceding argument?
  - A. "We've all struggled through poorly designed websites..." (Lines 17 18)
  - B. "...we've all encountered [websites] that have terrific visual design..." (Lines 19 20)
  - C. "...we often do not realize when a well-designed website is keeping affordances in mind..." (Lines 21 22)

II. First Day

As she smoothed my collar, straightened my bow, and brushed a few pieces of lint off the shoulders of my school uniform, my mother said, "Now that's better. We want you to look your best on your first day."

"Thank you, Mother," I replied.

"Now remember, Justine. Students must—"

"Never disobey their teachers, never shirk their responsibilities, no matter how difficult, and never cross a member of the Standforth family," I said, repeating the instructions my mother had drilled into me over the last week.

"Well said, my dear."

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I flashed my most gracious smile, curtsied, and walked out the front door.

As I left home, I reminded myself to take it easy on my first day. But I began counting steps under my breath anyway the moment I stepped off the front porch. From my front door to the school entrance took exactly one hundred thirteen steps. Since childhood, step arithmetic always had a calming, therapeutic influence on me. At difficult times, like when my cat died or when my father passed away suddenly, long computational walks cleared my head and sometimes my conscience.

I would have known exactly how many steps it took to reach my classroom from the school entrance through the busy hall if my path had not been blocked and my count had not been rudely disrupted. My foot had just taken step one hundred thirty-two of my journey when a blond girl no taller or older than me fell across my path. She had not slipped, as I had first surmised, but instead had been toppled. An older girl with sandy-brown hair pulled into a ponytail loomed over the girl on the floor. Her thick arms pressed against the seams of her shirtsleeves so hard that they appeared ready to burst, and her red face reminded me of a pencil with features sharpened to a fine point by steeply inclined eyebrows, a sinister stare, and a bulbous nose like an eraser. Clenching her fists, she towered over the little blond girl whose books, notebooks, pens, and pencils were scattered all over the hall. For the next few moments, I felt rooted to the spot, a malady shared by the rest of the hallway.

"When I tell you to get out of my way, squirt, or when you see the 'S' on this jacket, you move instantly," the predatory senior said. "And if I ask you to jump, you are airborne before the words leave my lips. Am I clear?"

"Yes," said the girl meekly as she attempted to gather her books.

The older girl kicked them aside and said, "Did I say you could move, worm? Wait until I'm gone. Got it?"

"Yes," the little girl responded.

Satisfied with this meek answer, the ponytailed predator scanned the rest of the hallway for other prey before fixing her gaze on me.

"What are you looking at, shrub? Do you have a problem with how I carry out my duties as hall monitor?"

I did not speak, but merely shook my head while looking down. She turned and headed toward the stairwell for the upper floors.

Her departure thawed my legs and those of all the students momentarily frozen in the hallway. Everyone began shuffling their way into their homerooms. I quietly recited my mother's words as I walked past the unfortunate girl on the ground. I completed steps one hundred thirty-three to thirty-six before I stopped and turned back.

"Hi, can I help you with those books?" I said, then added, "I'm sorry. Where are my manners? I forgot to introduce myself, which is very rude. I'm Justine. Justine Foxworthy."

"Thanks," she replied. She didn't glance at me for a second or share her name, which saddened me a bit. My mother always says your introduction reveals your character. At first I thought this girl didn't have much character, but when we finished assembling her books and papers, she reached for a uniquely designed bag. It was a camel-colored knapsack with the letters S.S. sewn into the flap. Probably her initials, I thought. She whispered "Thanks" as she headed for the classroom at the end of the eerily quiet hall. Realizing that we were classmates, I walked with her, no longer counting. In fact, I had lost count.

Later that afternoon, the hallway was not particularly quiet. Gossip swept from one end of the corridor to the other like an electric current. As I made my way to my locker, I overheard two students share what everyone else was discussing.

"Where is the hall monitor?"

"Who? Cornelia Struner?"

"Yes."

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"Not sure. She got so sick during lunch. They carried her out of the cafeteria on a stretcher. Food poisoning, I think."

Just as I reached my locker, Samantha, the girl I had met that morning, caught up to me. She looked absolutely giddy, which I thought was strange. Had she recovered from this morning already?

"Justine, did you hear about what happened to that nasty girl from this morning?"

"No. Did something happen?"

"She got really sick at lunch and had to be hospitalized. It serves her right for what she did to me."

She clearly had the desire to get even, but not the guts. While I considered this latest shortcoming, I saw her scanning the contents of my locker, another sign of poor character. She tilted her head to read the initials on my bag, which was perhaps the only thing we shared in common.

"Do you have a middle name, Justine?" she asked. "I don't," I replied. "That middle initial is from my mother's family name. She's a Standforth, which makes me one, too."

- 78. Which statement best describes the expectations of Justine's mother for Justine?
  - A. She is expected to be neat, disciplined, and deferential to authority.
  - B. She is expected to be quiet, determined, and suspicious of authority.
  - C. She is expected to be beautiful, well behaved, and inquisitive.
- 79. Why does Justine engage in step counting?
  - A. It brings her inner peace and relaxation.
  - B. It helps her forget about the deaths of her father and dog.
  - C. It uses math to make her travel time feel shorter and more relaxing.

- 80. What causes Justine to lose track of her steps?
  - A. A girl falls in Justine's path.
  - B. Cornelia threatens Justine in the hallway.
  - C. Justine helps the girl collect her books.
- 81. Which of the following metaphors best matches Justine's description of Cornelia?
  - A. Cornelia is a lion that patrols the hallways looking for victims that have strayed into her territory.
  - B. Cornelia is a python, a snake that wraps its muscular body around rule-breaking students in the hallway.
  - C. Cornelia is an ape with large fists used to pummel unsuspecting students in the hallway.
- 82. Justine thinks it is rude...
  - A. not to introduce yourself by name.
  - B. to knock down a smaller student in the hallway.
  - C. to spread gossip in the corridors.
- 83. When Samantha visits Justine's locker, Justine thinks she is odd because...
  - A. Samantha acts like they are friends.
  - B. Samantha has a dark sense of humor.
  - C. Samantha rebounds quickly after being humiliated.
- 84. Justine will not likely be friends with Samantha because...
  - A. she knows that Samantha poisoned Cornelia Struner.
  - B. she feels that Samantha lacks character.
  - C. she realizes the two of them have nothing in common.
- 85. What is the importance of Justine stressing that "Standforth" is part of her last name?
  - A. It shows that she is very proud of her mother and herself.
  - B. It represents the respect she has earned in school, which has helped her earn the position of hall monitor.
  - C. It aims to remind Samantha that Justine is wealthier than her.